

## University of Montana ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

9-2013

# ARTZ 506.01: Graduate Pedagogy

Julia M. Galloway

*University of Montana - Missoula*, [julia.galloway@umontana.edu](mailto:julia.galloway@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Galloway, Julia M., "ARTZ 506.01: Graduate Pedagogy" (2013). *Syllabi*. 247.  
<https://scholarworks.umt.edu/syllabi/247>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

506 (3 credits)

## Graduate Pedagogy

Professor: Julia Galloway

My office hours are 10:00-12:00 on Monday, Wednesday & Thursdays.

email: [julia.galloway@umontana.edu](mailto:julia.galloway@umontana.edu) or call: o. 243 5663orc. 585 368 8096

Class time is 5:00-7:00 on Monday, unless otherwise stated

### Course Description: ARTZ506

Lecture-style course discussing current pedagogical practices in college-level art education. Includes development of a syllabus, teaching philosophy, assignments, and public speaking skills as well as information on the day-to-day challenges of teaching their first course at UM. Should prepare graduate students for TA application and must be taken during their first semester of graduate study. This course also includes a semester of course shadowing. This entails working closely with an assigned instructor from the beginning of the assigned course until finals. Should assist the assigned faculty member with any and all activities pertaining to curricular delivery.

Offered Fall. 3 credits.

### Course work:

Graduate Pedagogy will meet weekly for one hour; during this time the students will discuss teaching philosophies, designing syllabus', grading, classroom and studio safety. The students will also learn to create assignments that direct the student work to reflect the outcomes they wish to achieve. The Graduate students will also present lectures on their own work in chosen classes within the school of art. To further develop their public speaking skills.

The second component of the course will be a full semester of course shadowing. The students will be assigned to a specific class and will assist the professor in many facets of the class for a full semester.

### Course Objectives:

Develop a syllabus.

Develop a teaching philosophy.

Develop Public speaking skills.

Create an application packet for applying to a TA position at The University of Montana.

Gain a thorough understanding of teaching university level studio art courses.

### Attendance:

Attendance at all classes is mandatory. After three absences your grade will drop by one letter grade per absence, up to six absences when a failing grade is issued automatically. (Being sick does not count as an excused absence). Come to class ready to work, students are not to leave class to purchase supplies. Demonstrations missed will not be repeated for the absent student. If you are absent from class it is YOUR responsibility to get any missed information from another

student, and you will be required to meet any deadlines set. Showing up late or leaving early from class will also affect your grade in a negative manner.

#### Texts/Field Trips:

Art School (Propositions for the 21<sup>st</sup> Century)

Steven Henry Madoff

#### Grading Policy:

The course grade awarded at the end of the term will reflect the students overall attendance and performance both in and out of class. It is your responsibility to consult with the Instructor throughout the term to insure that your progress is satisfactory. Projects will be graded on creative problem solving, incorporation of assigned techniques, breath of research and experimentation, effort, meeting all deadlines. Class participation will be factored in and can only lower the final grade. Attendance will be factored in and can affect the grade only by lowering it.

#### Three factors will be considered in the determination of grades.

- 1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
  - 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
  - 3) Professional demeanor in print studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up
- A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects

- B = Above average in all work, demonstrated technical growth and visual maturity
- C = Completion of all projects, satisfactory class participation
- D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
- F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

Incompletes: It is the student's responsibility to complete the course work within the semester the class is offered. Not finishing the required work within the allotted time frame does not entitle a student to an incomplete. Incompletes will only be given in cases of extreme emergency.

#### Assignment Deadlines:

Work handed in late or incomplete cannot be redone for a better grade. Completed work handed in on time can be redone as many times as you want to try to improve your grade, with only the highest grade being recorded. This means you cannot hand in the previous assignment for extra credit.

\*NOTE: Redoing an assignment does not mean merely modifying an existing assignment based on the professors or classes input on that assignment. It implies absorption of the relevant principles involved and applying that towards a new work. In addition to critique days when the final assignment is due completed, I have also established deadlines for drawings and preparatory work for each assignment. Failure to have your preparatory work done by these deadlines will also affect your grade in a negative manner.

#### Access/Special Needs:

If there are any students with disabilities that may have special needs please see the professor after class.

#### Academic Misconduct:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umd.edu/SA/VP/SA/index.cfm/page/1321>.